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Thesis Title	Women poetry in Iraq 1960 – 2000 Objective and Artistic study		
Year	2010		
Abstract	<p>This Study represents a new kind of research papers since the Subject matter is not tackled before by other researchers . It concentrates on the privacy of Women's literature, namely the Iraqi modern Poetry. The research is divided into <b>two Chapters</b>, the first chapter is devoted to the concept of women's literature in general, and the second chapter is devoted specially to the women's poetry and the semantic meaning of the womanhood, and stages of international movements of women, in addition to the deep meaning of the system of <b>Patriarchate</b> and the sex issues.</p> <p><b>The first Chapter</b> is divided five sections. The first section talks about the national and racial issues in women's Poetry which are related to home love, battles, heroes, patriot, in addition to some other race issues which nominated to Arabian Unity, pride of Arab nation , Palestinian issues , and some other related issues. The second section includes issues related to sociological matters mentioned in women's poetry such as , women's freedom, Motherhood, poverty, territory , conspiracy, and adultery.</p> <p>The third section concerns the study of spiritual and mental issues in women's poetry. The chapter also talks about the mental inspiration of women and the rhetorical issues related to the creation of mankind and the importance of life.</p>		

The fourth section if devoted to the courtship issues and the ability of women to reveal their love or to correspond their love by using different ways, by using subtle language or super segmental features to express their emotions. This section is also talks about immortal love (Sofayian love) and the courtship. The fifth section deals with elements of nature in women's poetry , the moveable and motionless criteria.

**The second chapter** includes five sections, the first deals with the adaptation of language by the Iraqi women's poetry to be harmonized with their womanhood to express their emotions, their tenderness, and their sensations.

The second section deals with music in women's poetry. The third section deals with dramatic and narrative style in women's poetry as a result of popularity in women's poetry.

The fourth section is devoted to talk about short poems which express the images and sensations in such poems. These poems represent beautiful images and pictures refleeted the women's tenderness and sensations.

The fifth section is devoted to the symbolic and mythical issues in women's poetry, especially in modern Iraqi females' poems where mentioned some myths and symbols by Iraqi women's poets .

Finally , the researcher summarizes the most important results issues found in the research.